

interiority

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for string quartet

jack langdon (b. 1994)

interiority

prog note:

"interiority" is a term that expresses the capacity for architectural, filmic, literary, and musical spaces to "rule out the exterior." Repetitive music has the capacity to greatly achieve this phenomenon because it places the onus of perception on the interior states of the listener. This piece is a shallower attempt at inducing a musical experience that rises out of subtle shifts in repetitive material.

premiere:

June 23, 2016 Louise Shonk Kelly Recital Hall
The Dublin School, Dublin, NH (Walden School Creative Musicians Retreat)

Mivos Quartet
Lauren Cauley, Violin I
Hanna Hurwitz, Violin II
Victor Lowrie, Viola
Mariel Roberts, Cello

duration: 5'

interiority
for string quartet

Jack Langdon
(b.1994)

♩ = 60

[illegible]

2

♩ = 72

9

Vln. I

pp *flautando* *mf* 5:4 3:2 3:2 *p* 3:2 *mp* *mf* 5:4 *ff* 5:4

Vln. II

mp *flautando* *mp* *p* 3:2 *mp* *p* 3:2 *mp* *p* 3:2 *mp* *p* 3:2 *mp* *p* 3:2 *mp* *p* 3:2 *mp*

Vla.

p *mp* *f* *flautando* *p* *mp* *mp* 4:3

Vc.

pp *molto sul ponticello* *mf* 5:4 3:2 *ord.* *mp* *flautando* *p*

13

III
II 5:4

III
II 5:4

accel. $\text{♩} = 80$

flautando V

Vln. I

mp *pp* *mf* *pp*

Vln. II

V 3:2 *p* *mp* V 3 *p* *mp* III *p* *f* V 3:2 *p* *mp* V 3 *p* *mp* *flautando* V 3:2 *p* *mp*

Vla.

4:3 *p* *cresc.* 4:3 4:3 4:3 *mf* *flautando* V 4:3 V *p* *mp*

Vc.

mp *mf* *p* *flautando* V *p* *mp*

22

Vln. I

f

ord. to---- sul pont.
4:3

mf *pp*

etc.
4:3

mf *pp*

4:3

mf *pp*

Vln. II

p *mp*

mf

arco *p* *mf*

pizz. 3:2

arco *p* *mf*

pizz. 3:2

arco *p* *mf*

pizz. 3:2

Vla.

p *mp*

p *mp*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Vc.

molto sul ponticello

ff *mp* *f*

p *mf* *pp*

flautando

p *mf*

p *mf*

p *mf*

29 ♩ = 52

27

Vln. I

mf *pp* *mf* *pp* *pizz.* *p* *f*

Vln. II

arco *pizz.* *arco* *pizz.* *pizz.* *p* *f*

p *mf* *p* *mf* *p* *f*

Vla.

p *mp* *mf* *p* *mp* *mf* *f* *p*

Vc.

p *mf* *p* *mf* *pizz.* *p* *f*

4:3 4:3 + 3:2 3:2 3:2 7:4 6:4 3:2 5:4

musical score for measures 27-30, featuring four staves (Vln. I, Vln. II, Vla., Vc.) with various dynamics, articulations, and time signatures.

accel. $\text{♩} = 60$ *non vibrato*

31

Vln. I

f

arco

pp

3:2

3:2

3:2

3:2

Vln. II

f

arco

Sul Pont

ff

3:2

3:2

3:2

5:4

5:4

pp

p

pp

ff

3:2

3:2

3:2

Vla.

f

7:4

6:4

5:4

mf

5:4

f

mf

5:4

f

mf

ff

3:2

5:4

ff

Vc.

f

arco

7:4

6:4

mp

3:2

p

f

36

Vln. I

Vln. II

Vla.

Vc.

39 $\text{♩} = 72$

ppp

pp

ord.

3:2

p

5:4

5:4

pp

mp

p

f

pizz.

arco.

pizz.

3:2

3:2

p

f

mf

p

mp

mf

5:3

gliss.

ff

3:2

p

mp

pp

5:4

ff

3:2

6:4

p

pp

5:4

pp

mp

3:2

p

mf

3:2

p

mf

+

41

Vln. I

mf *pp*

4:3

ord. to----- sul pont.

4:3

ord. 5:4

5:4

III
II

Vln. II

p *f* *mf*

arco. pizz. 3:2

p *f* *mf*

arco. pizz. 3:2

p *mp* *mf*

arco. pizz. 3:2

ff *p*

3:2 6:4

Vla.

ff *p* *pp* *ff*

3:2 6:4

5:3

5:4

pp *mp*

ff *p* *mp*

3:2 6:4

Vc.

mp

3:2

3

3:2

[illegible]

49

Vln. I

pp $\triangleleft$ *mf* *f* *fff* *pp* $\triangleleft$ *mf* *f* *pp* $\triangleleft$ *mf* *f* etc.

Vln. II

arco. *fff* *p* *pp* *pp* *fff* *p* *fff*

Vla.

fff *f* *fff* *fff*

Vc.

f *fff* *fff* *mp*

51

58

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

mp

mp

mf

mf

f

mp

cresc.

gl/iss.

5:4

5:4

5:4

5:4

5:4

3:2

3:2

7:4

6:4

7:4

6:4

5:4

67

Vln. I

ff

5:4

Vln. II

ff

5:4

Vla.

ff

5:4

Vc.

arco.

f

5:4

ff

5:4

ff

5:4

ffz

ff

Detailed description: This musical score page contains measures 67 through 70. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The time signature is 5:4, indicated by brackets above groups of notes in each staff.
 - Vln. I: Measures 67-68 have a dynamic of *ff*. Measures 69-70 have a dynamic of *fff*.
 - Vln. II: Measures 67-68 have a dynamic of *ff*. Measures 69-70 have a dynamic of *fff*.
 - Vla.: Measures 67-68 have a dynamic of *ff*. Measures 69-70 have a dynamic of *fff*.
 - Vc.: Measure 67 is marked *arco.* and *f*. Measures 68-69 have a dynamic of *ff*. Measure 70 has a dynamic of *ffz*, followed by a final *ff* dynamic at the end of the staff.
 The notation includes various note values, rests, and slurs, with the 5:4 time signature explicitly marked with brackets and the ratio '5:4' above the notes in each staff.

71

Vln. I

Vln. II

Vla.

Vc.

ff *fff* *mp* *f*

5:4 *5:4* *3:2* *3:2* *5:4*

5:4 *5:4* *5:4* *5:4* *3:2*

5:4 *7:6* *mp* *f* *p*

6:4 *6:4* *p*

tr

The musical score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). The score is divided into three measures. Vln. I starts with a forte (ff) dynamic, followed by a fortissimo (fff) dynamic, then a mezzo-piano (mp) dynamic, and finally a forte (f) dynamic. Vln. II starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic, and then a mezzo-piano (mp) dynamic. Vla. starts with a forte (ff) dynamic, followed by a piano (p) dynamic, then a mezzo-piano (mp) dynamic, and finally a forte (f) dynamic and a piano (p) dynamic. Vc. starts with a piano (p) dynamic and remains at that level. The score includes various musical notations such as notes, rests, and dynamic markings.

74

Vln. I

mp *f* *p* *f* *p* *mp* *pp*

5:4 3:2 3:2 5:4 5:3 5:3 5:3

I

Vln. II

p *mp* *p* *mp* *f* *mf*

5:3

vibrato non vibrato

Vla.

mp *f* *p* *mp* *f* *p* *mp* *mf* *p*

Vc.

flautando

p *mp* *p* *mf* *p* *mp* *p*

[illegible]