

fun (1)

for cello with two bows



to willem mudde

Jack Langdon (2017)

fun (1)

a study of performance/interpretation

setup

cello

two cello bows

floor lamp

duration

five minutes, fifty-five seconds

program note

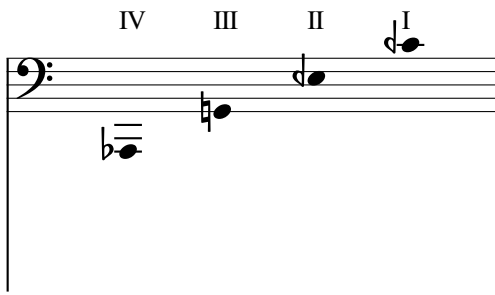
fun (1) is a piece which explores the possible points of divergence that stem from the performing situation of a solo cellist and a lamp.

this piece was written for Willem Mudde

to willem mudde
fun (1)
 for cello w/ two bows

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scordatura chart



prior to performance: walk on stage (all house lights down) and turn on floor lamp (situated to the left of chair).
 when ready, hit stopwatch and begin.

	0:00	0:10	0:11	0:20	0:25	0:28
Cello						
Gestures		bows held in close body leaned over cello, crunched in	suddenly: open arms out, head up, eyes wide mouth in open mouth smile	body closed back in w/ RH bow playing, LH bow tucked in	RH bow, once finished playing to tip, continues in upward arch until above your head	RH bow freezes held above your head

	0:28	0:45	0:50	1:05	1:15	1:16	1:30
Cello							
Gestures	RH bow freezes held above your head, play above passage w/ LH bow, body down	2 seconds pause, then let RH w/ bow fall to side, pause	body back upright "normal" playing position, gradually close eyes w/ decrescendo	freeze	LH pluck II, RH pluck IV	"LV"	slowly close in body w/ bows

	1:30	1:32	1:34	2:14	2:17	2:45
Cello						
Gestures	pause w/ body closed in	jump up suddenly w/ cello in hand, standing next to it	pause standing, RH in position to bow	still standing, forceful and surprising	pause, frozen	

notated pitches correspond to normal playing position, not sounding pitches

2:45 2:50 2:53 3:05 3:09 *pizz.* 3:20

Cello

Gestures

sit down, normal playing position

pause, mouth open slackly, back hunched

w/ bows in air, slowly sign the letters "Y" then "T", speaking them aloud when signing them (w/ up inflect)

pause, drop head down

LH pluck II, RH pluck IV

3:20 3:45 3:57 $\text{♩} = 120$ 4:30 4:35

Cello

Gestures

click bows together (@ quarter notes = 120 bpm), saying "1" like counting down a "band entry" repeated each time

freeze w/ mouth open on the last click

keep mouth open

tongue click and pause

4:35 $\text{♩} = 60$ 4:55 5:00 5:10 5:15

Cello

Gestures

keep mouth open

close body in, hold bows out on sides w/ arms straight

body closed back in w/ RH bow playing, LH bow tucked in

freeze

5:15 5:30 5:40 5:45 5:55

Cello

Gestures

body still closed, hum along (slightly out of tune) with cello notes

stand up, place cello on ground

stare blankly at audience

grab lamp and take it off stage with you

Dec. 7, 2017
Chicago, IL